

Avatar

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Yes, we've seen all this before. The powerful army and machines of invading forces upon the innocent inhabitants of Pandora in order to extract its valuable mineral reminds one of the US Cavalry attacking the Sioux for no reason other than they wanted their land and the gold beneath it. However, in the Cameron-directed epic what you witness in 3D is amazing. The place where the Na'vi (the blue people you grow to love) live is a master class in set design and action spectacular.

The story is that disabled ex-marine Jake (Sam Worthing) is given the mission by a crazed Custer-like colonel to go Avatar (a human mind in an alien body) and explore Pandora by becoming one of the natives. However, once in place, Jake falls in love with both a Na'vi woman and the planet. Assisted by Jake's human colleague, scientist Grace (Sigourney Weaver), they try to bring about a peaceful solution with honour, but our Patton-like war machine has other ideas: as he prepares for the final showdown with the Na'vi he says, "Let's get this done. I want to go home for dinner." It's a must-see movie, if only for the fact that it will redefine cinema.