

The International

Monday, 30 March 2009

In the 1970s I recall standing alone and looking up to the glass ceiling in the Guggenheim art museum in New York , and thinking imagine if that lot shattered. So you could say that the bizarre thought came true, as one of the most spectacular shoot outs in movie history takes place in that same venue and there is glass & bodies all over the place.

Question… Why did the police take so long to arrive? Interpol agent Salinger-great name (Clive Owen) & DA (Naomi Watts) join forces to investigate the activities of a global bank whose dealing include financing terrorist groups and far worse.

The trail takes them from New York to Berlin, Milan & Istanbul. “You control the debt you control everything “is their password. The bank are aware of Salinger & co so put out their own hit squad-hence the glassy shoot out-which is great. Everything resolves with our dear old friends the Mafia hosting the final vouches. This stylish & taunt thriller is a must with Clive Owen proving once more that maybe he’s a future Bond (shave first though Clive) it has an edge of 007, Bourne and even Hitchcock all thrown in . My favorite line “Sometimes a man can meet this destiny on the road he took in the first place “by the way watch out there will be sequel or two.